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JUN 21 1922

"GAY AND DEVILISH"

Photoplay in five reels

By Charles A. Logue

Author of Photoplay Under Sec. 62
R-C Pictures Corporation of the U. S.

Miss Byrne

released — May 14th
reels — 5

JUN 21 1922

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Synopsis

"Gay and Devilish"

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by

R-C Pictures Corporation

"Gay and Devilish"

Starring Doris May
Story by Charles A. Logue
✓ Directed by Wm. A. Seiter
Continuity by Garret Elsdon Fort
Cameraman Pliny Goodfriend
Released by R-C Pictures

"Gay and Devilish"

Cast

Fanchon Browne.	Doris May
Peter Armitage.	Cullen Landis
Peter Armitage (the Uncle). . .	Otis Harlan
Lilah Deane.	Jacqueline Logan
Tony.	Bull Montana
Aunt Bessie.	Lila Leslie
The Butler.	Ashley Cooper
First Detective.	Arthur Millett
Second Detective.	Kingsley Bendict
Third Detective.	Milton Ross
Nethercote.	George Periolat

Synopsis

"GAY AND DEVILISH"

Martin Nethercote finds himself in a bad fix. In a recent landslide in Wall Street he has lost a lot of money, most of it belonging to his young and charming ward, Fanchon Brown. In addition to this, his business rival, Peter Armitage, is out to "get" him. There is one way out. Peter himself has suggested it. It is, of course---Fanchon.

Nethercote enlists the aid of Fanchon's Aunt Bessie and together they go to Fanchon's "studio" where the girl is dabbling in Art (with a capital A) and is endeavoring to make a heroic statue of Tony the Wop, ex-champ heavyweight of Weehawken and points West. An interested spectator is Fanchon's chum, Lilah, a vampish girl who reclines on a couch knitting a pale lavender sweater. Tony has already fallen a victim to Lilah's charms.

Told of her predicament, Fanchon is pained, but resigned. She agrees to marry old Peter Armitage and save the family fortune. Armitage is fixing up his country place to receive his betrothed and has invited Fanchon and her aunt up to spend a few days at Lakeside Lodge, resort of the idle rich. While unpacking her trunk Fanchon obeys a vagrant impulse and dresses up as a little girl in an old skirt and a middy blouse and runs away for a few hours to herself before meeting her future husband. She looks about fourteen in her school-girl outfit and it is no wonder the handsome young man who was fishing in a nearby stream and pulled her out when she accidental-

My fell in, should mistake her for a mere child. Dripping and bedraggled she looks in need of assistance and the young man firmly insists on walking home with her. Now Fanchon has no desire to disclose her identity to the young man so she finally shakes him and is picked up by a portly, jovial old party in his automobile. He turns out to be Peter Ezekiel Armitage, the man she is to marry.

After once seeing Armitage Fanchon decides even three million will not persuade her to marry him, so she eagerly puts Lilah on his trail. Lilah is tempted by the prospect of three million and two Rolls-Royces and consents, but soon after the bargain is made Fanchon sees the fickle young lady trying her best to "vamp" the attractive young man who fished Fanchon out of the stream. Confronted by the irate Fanchon, Lilah coolly announces that the young

man is Peter Armitage because the hotel clerk pointed him out to her.

Finally it is learned that both men are named Peter Armitage, but the young man is merely the nephew of the older Peter Armitage who is the possessor of three millions and slated as Fanchon's future husband. Fanchon is bound she will have the younger Peter, however, and Lilah seems to be of the same mind. Fanchon evolves a gay and devilish scheme to rid herself of the older Armitage. She plans a strenuous course of outdoor sports which she knows will about wreck his aging constitution. Her surmise proves correct. Her youth and hardy vitality are too much for his middle aged tastes. He begins to find Aunt Bessie far more to his liking.

Lilah, too, is finding trouble in ensnaring the younger Peter. Tony the Wop, who is madly in love with Lilah, persists in hanging about. Young Peter and Fanchon are naturally thrown together

and they seem delighted. Peter confides to Fanchon that if he only had a thousand dollars he could make a fortune, as he has an option on a piece of land which a railroad is trying to buy. Fanchon, seeing the old Peter's safe open, appropriates the thousand dollars. For, she argues, Armitage intended giving it to her as a wedding present anyway and she will give it to Peter and explain afterwards. The butler sees Fanchon take the money from the safe and becomes a Nemesis on her trail.

Old Armitage reports soon after that twenty thousand has disappeared from his safe. About the same time young Peter joyfully announces that he has cleaned up ten thousand on his railroad deal. Old Armitage plans a reception and dance for his fiancée, Miss Fanchon Browne, for although he is getting rather sick of his bargain he thinks he is in honor bound to go through with it. He and

Aunt Bessie have not yet come to an understanding as they both think Fanchon has her heart set on marrying old Armitage.

Fanchon and young Peter have planned to elope and loyal Lilah goes and tells Aunt Bessie all about it. So, while Fanchon in filmy lingerie is studying the most becoming style of coiffure for an elopement, Aunt Bessie suddenly appears, grabs Fanchon's party frock and triumphantly exits, locking Fanchon in and declaring that the ungrateful girl shall not elope and thus disappoint the elder Armitage. In despair Fanchon finds that the only other outer garment in the room is a heavy fur coat. This she dons, telephones the room clerk that she has accidentally locked herself in and wants a master key, lets herself out and sallies forth to the party where she had agreed to meet Young Peter clad only in her filmy lingerie and fur coat!

Aunt Bessie is aghast to see her niece dancing with the elder Armitage in the heavy fur coat, and attempts to rip it off of her. There is a momentary glimpse of Fanchon's scant attire and Aunt Bessie promptly collapses. This makes the elder Armitage show his real feelings in his anxiety, for Aunt Bessie. Sheepish but valiant he proclaims to them all that he will marry Aunt Bessie or nobody. Since Aunt Bessie is unable to travel home on account of the shock to her nervous system because of Fanchon's outrageous costume it is decided that the party shall spend the night at the Armitage home. About midnight Fanchon sneaks downstairs intending to return the thousand dollars to the safe, young Peter having given it back to her, believing it was her own money which she loaned him.

About this time young Peter, whose car had broken down on the way, arrives just in time to be seized by the watchful butler and some secret service men. Finally the mystery is cleared up, the butler is proven the real thief, Fanchon and young Peter receive the blessing of old Armitage and Aunt Bessie and they all drink to each other's health. The "health" beverage has arrived in a mysterious coffin which contains liquor, sawdust and even a foot-rail.

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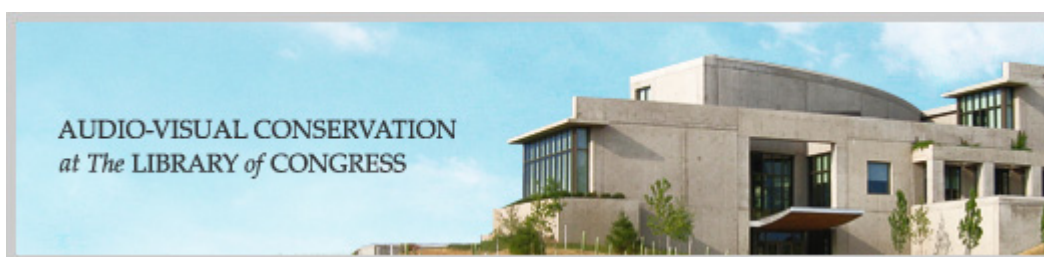
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